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Register Number:

Name of the Candidate:

B.A. DEGREE EXAMINATION, May 2015**(ENGLISH)****(THIRD YEAR)****(PART – III)****750: INDIAN WRITING IN ENGLISH****(Including Double Degree)**

Time: Three hours

Maximum: 100 marks

I. Annotate FIVE of the following passages, not omitting any GROUP: (5 × 4 = 20)
GROUP-A

1. When, finally, we reached the place
We hardly knew why we were there.
2. I watched the flame feeding on my mother
I watched the holy man perform his rites
to tame the poison with an incantation
3. And he left us
a changed mother
and more than
one annual ritual
4. I who have lost
My way and beg now at stranger's doors to
Receive lore, at least in small change?

GROUP-B

5. A fallen and prostrate India cannot be of any
help to herself or to the world. A freedom and
enlightened India can be of help to herself
and to the world.
6. All these doctrines and dogmas, rites and
ceremonies are instruments which help the human
individual to see his God face to face.
7. His whole life is succession of these two sides.
Trying by every possible means to attain
enlightenment, and once he became enlightened,
he spent himself in the service of humanity.
8. These emancipated souls have got their functions
to perform till this world is rolled up.

GROUP-C

9. He is dropping asleep
Blow out the oil lamp. Only let
the straight stream in.

10. There is only one way to save him
and that is to keep him out of this
autumn wind and sun.
11. I'll tell the king about you and he won't be
very long one of his footmen will come along
presently for news of you.
12. My child, the king loves you
He is coming himself. Beg for a gift from him.

II. Answer any FOUR of the following without omitting any section:**(4×20=80)****SECTION-A**

13. Bring out the confessional elements in the poems of Kamala Das.
14. Consider Sarojini Naidu as an Indian poet.
15. Discuss the Indian sensibility found in Nissim Ezekiel's "Night of the Scorpion"

SECTION-B

16. Describe Dr. Radhakrishnan's views on the heritage of Indian society.
17. How does Nirad C. Chaudhuri portray the image of India in *To Live or Not to Live*?
18. Bring out Dr. Radhakrishnan's views on Nehru's contribution to India's heritage.

SECTION-C

19. Consider *The Post Office* as a symbolic play.
20. Why is Perseus considered as the Deliverer?
21. State the reasons for the popularity of the play Asif Currimbhoy's *The Dumb Dancer*.

SECTION-D

22. Discuss the picaresque element in the novel *The Guide*.
23. Describe the character and role of Jugga in *Train to Pakistan*.
24. Bring out the social criticism of Mulk Raj Anand in *Untouchable*.
